## 950CCER360

## Player Development

Program
For the U14 Soccer Coach

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As I enter the $25^{\text {th }}$ year of working in youth soccer, I have looked back on the growth of the game in the United States and see we have made great progress. More players are playing the game, the level of youth soccer has improved tremendously, the Women's and Men's National team is playing at a higher level, and soccer is entering the main stream of our culture.

Looking forward, I see four areas that youth coaches need to take to continue the games growth. This coaching manual attempts to address these areas. US Soccer needs more and better game changers, we need to create a culture of possession in youth soccer, move to proactive coaching with seasonal plans, and teach tactics the appropriate way through the use of visual signs to our youth players.

The manual is broken down into four main sections:

- Improvisation
- Technical lesson plans
- Formations
- Tactical Lesson Plans


## Developing the Game Changer Attitude



The first is predictable to students of the international game. We need more creative soccer players. This is a huge challenge. I believe the small section on improvisation is the most important section in this manual. Players will enjoy their soccer experience more if they are set free to use their imagination, creativity, and problem solving abilities in the game. These players are not robots and coaches can't expect to control every move the player make. Remote control coaching needs to end. Challenge yourself to allow players to be free to take chances, free to make mistakes, free to be special, and free to be game changers.

In 1998, US Soccer started project 2010. Project 2010's goal was to ensure the US Men’s national team could become a legitimate threat to win the 2010 world cup. At the time president of US Soccer, Alan Rothenberg, stated "Somewhere out there we've got a 9 year old Ronaldo, and we got to find him." I know the 7, 8, and 9 year old players with the ability to develop into players that could change the game with one unpredictable possession were there in 1998. What happened to these players? They more than likely were trained to share the ball, become team players, play safe, and win games. In doing this, we made the next Ronaldo the next role player. What are we going to do with the next Messi?


Read the section on Improvisation intently. Attempt to facilitate creative play. Follow the suggestions and come up with your own ideas on how you can inspire players to become game changers. But also notice that in all the activities in the technical and tactical sections, allow for players to make decisions. When coaching the wall pass, allow the player with the ball to use the supporting player as a decoy and dribble the opponent. When introducing speed of play, do not discourage dribbling. Always allow players to express themselves.

As a rule a player should:

- Shoot if possible
- If not possible, dribble or run with the ball to gain territory
- If not possible, pass the ball
- If not possible, dribble for possession(shield the ball)


## Creating a Culture of Possession

Most youth teams have players that kick the ball up the field with no other intention than to gain territory. When a long kick is completed, it usually is applauded with loud cheers from the sideline, even when the kick goes out of bounds or directly to the opponent.

When I was watching my daughter play a $7^{\text {th }}$ grade basketball game, I witnessed a girl on her team rebound the ball and throw the ball the length of the court. Her team had no players on this side of the court. The ball bounced out of bounds to dismay of everyone playing and observing. Loud crows came from the parent's side showing their frustration. As I witnessed the play and the reaction, I turned to the parents and stated, "If this was a soccer game, you would be cheering".

Basketball has a culture of possession. Youth soccer in America does not. I recommend the following team rules to change this culture.

- Do not allow your goal keeper to punt the ball. The punt is conceding possession by giving a free ball to the field. The punt is inevitably a ball that each team has a chance to win. In fact, the opponent has a better chance, since they are more than likely numbers up in the area the ball is punted to. Have your keeper roll or throw the ball to team mates.
- Take all free kicks short. As an alternative to taking a long kick down the field or across the field, make a short pass as quickly as possible. The long kick does not yield possession, the majority of the time. A short pass does.
- Do not allow your players to kick the ball out of play intentionally. By kicking the ball out of play, your team is conceding possession and your player loses an opportunity to
learn how to get out of trouble. Players that kick the ball out of play at an early age will develop this habit as they have never learned how to deal with trouble.
- Demand your players look to throw the ball into the middle of the field first. When this is not going to yield possession they should look to throw the ball back for possession. If both of these options are not productive, the player can then look to throw the ball down the sideline. Taking this action will yield more possession off of throw ins.

I know these team rules will make it more difficult to win games at an early age, but it will develop better players who value possession. It will also force the opponent to defend the entire field and yield wins at a later stage in the player's soccer experience.

## Be a proactive coach, not a reactive coach

Every school system has a curriculum. Teachers know the schedule of the curriculum and do not make changes to their yearly teaching plan. Teacher may vary the methods and lesson plans they use to reach the students, but they do not move away from the subject matter in the curriculum. This allows the student to be prepared for the next grade level.

Coaches need to have a curriculum and create a seasonal play on how and when this subject matter will be presented to the players. Reactive coaches jump around from topic to topic in an effort to react to problems in the last game. Reactive coaches are chasing short term outcomes at the expense of long term development. This manual provides coaches with the curriculum that can be used to develop a seasonal plan for developing players for the next soccer year.

## Do not be afraid to teach tactics

The importance of players developing good technique can't be overstated. Technically competent players will always have a huge advantage in soccer. Players at all levels need to work on becoming more technically proficient. Technical competence allows players to be able to make decisions. Decisions in youth soccer equal tactics.

Combine technical teaching with decisions so we are developing players for the demands of the game. Both the technical and tactical section in this manual uses lesson plans that progress from simple to complex. Small group activities are used that combine the two components. Technical lesson plans progress to allow for tactics. When teaching a technical topic, make sure the players are aware of the visual sign players should look for to help them make the decision on using the technique. Provide the players with the when, where, and why a technique is used. Likewise, the tactical lesson plans are presented to allow for plenty or repetition of soccer techniques. Here are some examples of visual signs your players should be able to read:

- Space in front of player with the ball = Run with the ball
- Space behind the opponent = Opportunity to take player on
- Opponent with the ball has their head down = Close space quickly as the attacker will not see you.
- Player with the ball has their head up = Support in advance of the ball
- Player on your team is shielding = needs support quickly

Thank you for coaching. You are making a commitment of time, talent, and energy. You are helping to build a better community.

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Section I: Improvisation

## U14 Improvisation

If you do not know what improvisation in soccer is watch this video: Improvisation 1.
US soccer has made great strides catching up to the world in soccer. We now produce some of the best goalkeepers and role players in the world. We are limited to future growth by our inability to develop world class play makers and goal scorers. World class play makers and goal scorers all have the ability to improvise. It all starts with the development of youth soccer players. If our young players can't improvise in creative ways, they will not develop into creative players.

Creativity is needed in soccer games to break down organized defenses. Sharp accurate passing combinations are not enough at times to beat a team that is committed to getting numbers behind the ball and staying organized. No team can stay organized when unpredictable creative play has defenders beaten. Improvising play unbalances defenses and open up space and frees team mates of marking.

Improvisation is not a tactic; it is not a technique. Improvisation is an attitude. Coaches of the American player and to a degree American culture work to stifle this attitude in players for the following reason:

- Focus on winning games/tournaments/leagues
- National Rankings
- Team building through acquisition instead of player development
- Focus on structure and organization in training
- Focus on sharing the ball/passing
- Use of extrinsic motivation
- Lack of pickup games
- Emphasis in youth soccer on the team instead of the individual

Coaches and youth organizations are now challenged to cultivate the attitude of improvisation. When most people think of improvisation, it is limited to dribbling, but players that truly improvise use this spirit to pass the ball, use deception in receiving the ball, and shoot the ball in unpredictable fashion and positions.

I do not believe improvisation can be taught. I do believe that coaches can enhance the player's ability to improvise by teaching spatial awareness and by inspiring players to be unpredictable. Here are some ideas to use with players to begin to lay the groundwork for players to improvise:

- In your parent's meeting share the importance of creativity in the game and ask for your parent's support. Make sure they are aware the most unselfish thing a player can do for the team is score a goal. Make them aware of the methods you will be using to develop the attitude of improvisation.
- Use the principles of attack when coaching your players through the following hierarchy: shoot if you can shoot, dribble to gain territory if you can not shoot, pass if you can not dribble to gain territory, dribble for possession if you can not pass.
- Inspire your players to become students of creative players. Have a video contest. Tell your players to find videos on the internet of creative players or plays and email you the link. No prize is needed just praise. Share all of the videos with each player on your team.
- Create a no fear of failure atmosphere in training and games. Praise the attitude not the result.
- Have one practice per week that has the players play pick up soccer. No coaching; just praise for players that are attempting to be creative.

Below are some videos to share with your players:

Improvisation 2
Improvisation 3
Improvisation 4

| Pick up |
| :--- | :--- |
| Soccer |$|$| Have your players set up the field, |
| :--- |
| form teams, and play soccer. Players |
| will learn to set up games and will not |
| be depended on the coach to play |
| soccer. |
| They are then more likely to play |
| soccer on their own. |

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Section II: Technical Topics

Soccer Source 360's U14 Curriculum has thirteen technical topics that need to be introduced to all SAC players to lay a foundation for the future. These topics include:

- Running with the ball
- Front foot passing
- Attacking dribbling moves
- Shielding
- Finishing
- $1^{\text {st }}$ touch for ground balls
- Attacking heading
- Defensive heading
- Long Passing
- Volleying
- Crossing
- Bending balls
- Inside of the foot passing

As a team participating in the fall and spring season your team will practice between 20-90 times.
Teams practice from 10-15 weeks each season, once, twice or three times a week. It is not enough to simply run the sessions included in this document. Map out a seasonal play to allow for coverage of the entire u14 curriculum: technical, tactical, improvisation, and formations. Lay a strong foundation so the players will be ready for the U15 curriculum.

Coaches need to connect.

- Connect with the player
- Connect the technique to the game of soccer
- Connect the player with a passion for the game

In fact, the lesson plans are sample sessions and you can modify. Changes may be needed to adjust to your team and players needs.

- Adjust numbers to fit with your team
- Adjust space to fit your player's needs
- Change activities to fit your player's needs
- Vary practice plan when going over topic for the $2^{\text {nd }}$ and $3^{\text {rd }}$ time

When making changes be sure to follow a simple to complex progression and have all sessions end with a game. The game is the test for the players and the coach. Have the players connected the lesson to the game.

Coaches also need to recognize and capitalize on coaching/teaching moments. Know the execution of the technique. We do not recommend lecturing the players on the execution of the technique, but your
knowledge base will help spot the flaws. We recommend breaking the technique down into the preparation, contact with the ball, and finishing position.

When capitalizing on a coaching moment it is recommended you vary teaching methods and not only coach flaws but use positive experiences to highlight success.

Teaching Methods

- Coaching the individual - Most players are not disturbed and the player receives feedback for themselves.
- Coaching over the top - Provide needed information while the activity is taking place.
- Coaching at a natural stoppage - Using the coaching moment when the game was stopped on its own. Ex. Ball played out of bounds.
- Coaching with a stop/freeze - Stopping the activity and demanding all of the players remain in the position they held when the stop command was given. This allows you to show players the picture, move players, and then rehearse the situation. Rehearsing is necessary to insure the players received the information.


## U14 Finishing Aerial Balls

What: Shooting to score goals.
Where: The attacking third of the field.
When: The player has an opportunity to shoot.
Why: To convert scoring opportunities into goals.
How to Full Volley: Step 1: Recognize a ball that is or will b below knee height and straight on
Step 2: Step into the path of the ball with the non kicking foot.
Step 3: Raise the shooting foot up to the height contact of the ball will be made
Step 4: Lock the ankle of the kicking foot with the toes down. The angle between the leg and foot is barely obtuse

Step 5: Move the foot through the midline center of the ball with an extension of the knee. Since the knee is a hinge joint the approach does not come from an angle.

| Rapid <br> Training <br> volleys | Groups of three are formed with <br> one player filling the role of the <br> goal keeper. The field is set up with <br> the goal in the middle. The two <br> remaining players are placed on <br> opposite sides of the goal. <br> A player starts the activity by <br> picking the ball up and dropping the <br> ball for a volley shot. If the keeper <br> makes the save, the ball is then <br> rolled to the player on the opposite <br> side who takes a shot after <br> receiving the ball. |
| :--- | :--- |
| Shots should be low, early, and on <br> target. |  |


| 2 shooting |
| :--- | :--- |
| at 2 |
| volleys | | Groups of four are formed and |
| :--- |
| subdivided into groups of two. |
| Each group of two defends a goal |
| that is separated by 18 yards. |
| One player passes and aerial ball |
| (service may need to be thrown) to |
| their team mate who takes a volley |
| shot in an attempt to beat both |
| goalkeepers at the opposite side. |
| This group either makes a save and |
| takes a shot, or recovers a spare |
| ball and takes a shot. Make sure |
| the players alternate shooting |
| opportunities. |
| Have the players take a look for |
| space in the goal before shooting |
| without compromising time. |


| 8 v 8 | It is all about connection. Can the <br> players connect the lesson plan into <br> the game? <br> Has your session had an impact on <br> the players? |
| :--- | :--- |

## Running with the ball

What: The player takes space with the ball quickly.
Where: Opportunities present themselves in all part of the field.

When: Any time open space is present for the player with the ball.
Why: When a player takes the ball forward themselves the opposition not only has to deal with the ball in a forward position but must also handle an additional player. The opponent that is forced to stop the forward progression of the ball often leaves a player or vital space open.

How: Step 1: Recognize open space

Step 2: Step through the ball with the instep of the foot. The toe should be pointed down. The touch should be large enough to take two to three steps between touches. Each touch should be made in natural running motion.

Step 3: Keep the head up to see when space is closed and be aware of options.

| Ball <br> Chaser | One player starts and runs with the <br> ball across the space. When the <br> turnover of possession occurs the <br> player who just had the ball chases <br> the player who just received the <br> ball. <br> Each player has a turn as the player <br> with the ball and the chaser. |
| :--- | :--- |



## U14 Front Foot Passing

What: The player passes the ball in natural running motion with either the outside of the foot, the instep, or the top of the inside of the foot.

Where: Opportunities present themselves in all part of the field.
When: When the players are moving forward.
Why: $\quad$ By passing the ball in natural running motion the pass is unpredictable.
How: Step 1: As player is moving forward and has support at an angle they step through the side of the ball in natural running motion.

Step 2: Continue run to support the ball.

| 4 v 2 | Groups of six are formed and placed in <br> 8 yard by 8 yard grid. <br> possession from two defenders. <br> When a defender wins the ball they <br> attempt to dribble the ball out of the <br> grid. |
| :--- | :--- |
| Switch defenders every two minutes. |  |
| 2 v 2 |  |
| ladder | Groups of six are formed and <br> subdivided into groups of 2 . Each <br> group is placed in an eight yard wide by <br> 15 yard long field with a midline. Two <br> players start on an end line, two start <br> on the midline, and two start on the <br> end line. |
| The group of two attempts to beat the <br> first two defenders by dribbling by <br> them or making a front foot passing <br> combination. The defenders can not <br> recover into the 2nd half box. The <br> defenders who started on the end line <br> become active when the ball enters <br> their half. |  |


| 3 v 3 to <br> line | Teams play to stop the ball on the end <br> line or receive a pass over the line <br> under control. |
| :--- | :--- | :--- |
| 4v4 |  |
| game |  |
| Has your session had an impact on the |  |
| players? |  |
| players connect the lesson plan into |  |

## U14 Attacking Moves

What: The player with attempts to dribble past an opponent while moving the ball forward.
Where: $\quad$ Opportunities present themselves in all part of the field, but mostly in the attacking third.

When: When the player is moving forward with the ball and has space behind the opponent.
Why: $\quad$ To get by the opponent and unbalance the defense.
How: Step 1: Keep control of the ball while dribbling forward.
Step 2: Recognize a confronting opponent that has space behind them.
Step 3: At the point the opponent is around 1 yard away, fake to take the ball in one direction.

Step 4: Quickly move the ball by the opponent in the direction away from the fake.
Step 5: Accelerate away

| 2 v 1 ladder | Groups of four are formed and <br> subdivided into groups of two, <br> and placed in an 8 yard by 15 <br> yard grid that has a midpoint. <br> One group starts out as <br> defenders and are placed at <br> the midpoint and end line. <br> The remaining group attempts <br> to get through the first half by <br> either having the player with <br> the ball dribble by the <br> opponent, or by combining <br> with their team mate. The <br> defender can not come off the <br> line until the ball has been <br> touched in the grid. Once the <br> ball enters the second half, the <br> next defender becomes active. |
| :--- | :--- |
| Coaching this activity requires <br> the coach to demand players <br> take on opponents when they <br> have space to dribble. Do not <br> allow players to pass when <br> they can dribble. |  |


|  | 1v1 <br> attack/defend <br> 2 goal game | Set up a field 25 yards long by <br> 35 yards wide. Place two goals <br> in the corners. Divide the <br> group in half and have them <br> stationed opposite a goal. <br> Every player needs a soccer <br> ball. |
| :--- | :--- | :--- |
|  | The activity starts with one <br> player coming out to defend <br> against the other team. The <br> first player on the team that <br> did not send out the defender <br> begins by attempting to score <br> in one of the goals. Once a <br> goal has been scored or they <br> are dispossessed, the player <br> who started with the ball <br> becomes the defender and the <br> first player on the opposition <br> begins an attack. <br> Each player takes a turn as an <br> attacker then a defender <br> before returning to their line. |  |
| 1v2 with bail <br> out option | Groups of four are formed and <br> subdivided into groups of two <br> and placed in an eight yard by <br> 15 yard grid. Groups of two <br> take up positions on opposite <br> end lines. <br> One group plays a ball to the <br> other team and becomes live <br> when the opponent touches <br> the ball. The player with the <br> ball attempts to dribble by <br> both players. If they get in a <br> position that they can not <br> dribble, they protect the ball <br> and pass it back to their team <br> mate who then attempts to <br> dribble by both opponents. |  |


| 4v4 game | Encourage dribbling when <br> players have the visual sign to <br> dribble. <br> Space behind the opponent. |  |
| :--- | :--- | :--- |
| $8 \mathrm{v8}$ game | It is all about connection. Can <br> the players connect the lesson <br> plan into the game? <br> Has your session had an impact <br> on the players? | l\| |

## U14 Bending Balls

What: A pass the swerves in an arching path.
Where: All over the field.
When: An opponent is in the path of the intended pass. Often used for through passes and crosses.

Why: Opens up passes options and is unpredictable.
How: Step 1: The leg swings from the hip, and the hip is a ball and socket joint; therefore, the ball can be approached from a slight angle.

Step 2: Place non kicking foot even with the ball about 6 inches from the ball with the toe pointed angled degrees away from the target. If using the inside of the instep, the non kicking foot should be angled across the body. When using the outside of the instep, the non kicking foot should be angled away from the body.

Step 3: Lock the ankle of the kicking foot with the toes down. The angle between the leg and foot is barely obtuse.

Step 4: Draw the kicking foot back.
Step 5: Strike the ball off center with either the inside of the instep to have the ball bend across the body or the outside of the instep to have the ball bend away from the body.

Step 6: Follow straight through the ball even though not in the path of the ball while landing on the kicking foot.

| Bending <br> moving ball <br> around a <br> player | One player serves balls across a <br> player, who attempts to bend the <br> ball around a player to a team <br> mate. |  |
| :--- | :--- | :--- |


| 3v3 lane |
| :--- | :--- | :--- |
| game | | Four groups of three are formed |
| :--- |
| and placed in adjacent 6 yards by |
| 15 yard grids. |
| One team starts with the ball and |
| attempts to pass the ball through |
| the lane between them and their |
| opponent. When possession is |
| lost the team that wins the ball |
| continues the activity. |
| Encourage players to bend the |
| passes. |

## U14 $1^{\text {st }}$ Touch Aerial Balls

What: The player gets a ball out of the air under control by taking a cushion or wedge touch with their foot.

Where: Opportunities present themselves in all part of the field.
When: As the player is receiving a pass, clear, or miss kick.
Why: $\quad$ To get control of the ball in order to successfully dribble, pass, or shoot.
How: Step 1: Get in the path of the ball.
Step 2: Decide the surface of the body to receive the ball with.
Step 2: Decide if a cushion or wedge touch is needed.
Step 3: Place the body surface in the path of ball.

Step 4: In case of cushion: withdraw body surface on impact. In case of wedge: direct body surface toward ball in direction of open space.

Step 5: Immediate chase to be the first one to ball.

| Rapid Training <br> circle with <br> bouncing <br> serves | Team is divided into two <br> groups. One group spreads out <br> in a circle with a ball. The other <br> group starts in the middle of <br> the circle. |
| :--- | :--- |
| Players check to a player on the <br> outside who throw a bouncing <br> ball at them. The player <br> receives the ball with the <br> correct body part and plays a <br> pass back before proceeding to <br> a new server. |  |
| Groups of two are divided with <br> each player placed in a five yard <br> by five yard grid. <br> box |  |
| One player plays a ball to their <br> partner who attempts to keep <br> the touch inside the grid. Roles |  |


|  | reverse. Require difficult <br> service that is played in the air. <br> Variation: The player attempts <br> to play the first touch outside <br> the grid but under control. |  |
| :--- | :--- | :--- |
| 3v3 sweatbox <br> with outside <br> neutrals <br> throw as <br> reentry | Groups of eight are subdivided <br> into two groups of three. Two <br> players start as neutral players <br> and are placed on the narrow <br> sides of a 10 yard by 15 yard <br> grid. <br> The players play possession in <br> the grid with a two touch <br> minimum. <br> Whenever, a neutral player is <br> played, the ball is picked up and <br> thrown to the team that played <br> it out. | Mandatory two touch minimum <br> with throw ins used for all <br> restarts. |
| 4v4 game |  |  |

## U14 Attacking Heading

What: Heading the ball down for a shot or to maintain possession with the feet.
Where: $\quad$ All parts of the field but primarily in the attacking half.

Why: The game is played primarily with the feet. When shooting, we need to consider the goalkeeper raises their hands when the ball is in the air and has difficulty in getting low balls from this position.

When: Shooting or when support is close by.
How: Step 1: Get in line of the ball
Step 2: Get the forehead above the ball. Jumping may be required for high ball and bending knees may be required for lower balls.

Step 3: Arch the back
Step 4: Tighten the neck muscles

Step 5: Swing the upper body through the midline center of the ball making contact with the forehead.

| Rapid |
| :--- | :--- |
| Training |
| Heading |$\quad$| Groups of four are formed, with |
| :--- |
| three of the players starting as |
| servers and standing in a triangle. |
| The player on task takes a starting |
| position in between the servers. |
| The player on task receives rapid |
| fire serves, first in a clockwise |
| rotation and then back in a |
| counterclockwise rotation. The |
| server must serve the ball at the |
| time the last ball was headed. |


| Modified <br> Work Cup <br> Heading | Groups of four are formed and <br> placed in a 5 yard by 12 yard grid so <br> that each team has a goal line to <br> defend. <br> One player stands with his back to <br> goal near the goal they are <br> attacking. The server throws the <br> ball to this player, who can attempt <br> to flick a shot with his/her, head or <br> can set the ball for his team mate <br> to run onto and head at goal. |
| :--- | :--- |
| Throw- <br> Head- <br> Catch | 8v8 on a soccer field with the only <br> way to score is off the head. To <br> keep possession the ball must <br> follow the pattern of being thrown, <br> then headed, then caught. The ball <br> can be caught of a bounce when <br> focusing on attacking heading. <br> Possession can only be won by <br> intercepting in the pattern. |
| 4v4 | All restarts are services to the head. |
| Has your session had an impact on |  |
| the players? |  |

## U14 Crossing

What: A long pass across the field in an attempt to create a scoring opportunity
Where: Attacking third
Why: When the ball is wide, the defense is often spread out leaving space in the middle of the field
When: There is space between the back four and the goalkeeper (low cross into this space) and when the ball is near the end your team has players in the box.

How: Step 1: Approach the ball from an angle
Step 2: Place non-kicking foot even with the ball for a low cross or slightly behind the ball for an aerial cross with the toes of the non kicking foot pointed at the target

Step 3: Lock the ankle of the kicking foot with the toes down
Step 4: Draw the kicking foot back
Step 5: Striker through the midline center of the ball for a driven cross. Strike through the side closest to the end line for a cross the bends away from the goalkeeper

| Rapid <br> Training <br> Crosses | Groups of four are formed and <br> placed on a field 18 yards long and <br> 60 yards wide. The group is split in <br> two and one player on each team is <br> assigned the role of crosser. This <br> player takes a surplus of soccer balls <br> out to a wide position. The <br> remaining player on each team takes <br> the role of keeper/attacker. <br> The activity starts with the player in <br> white in goal and the blue wide <br> player crossing a ball to the blue <br> attacker. The players in the middle <br> then change roles as the wide white <br> player crosses. |
| :--- | :--- |
| The 1 st principle of crossing is to <br> eliminate the keeper with the <br> service. A cross to the keeper often <br> starts a counterattack. |  |


| 5 v 2 to |
| :--- | :--- |
| goal |$|$| With a keeper in goal and two to four |
| :--- |
| players in wide positions, player |
| rotate through 4v2 opportunities at |
| goal off of crosses. |
| Make sure the crosser has pressure |
| on them. This makes it more realistic |
| for the crosser and forces the player |
| making attacking runs to have a |
| more difficult time predicting when |
| the cross will come. |

## U14 Defensive Heading

What: A long, high, and often wide heading of the ball
Where: In the defensive third of the field, and often in the middle third
Why: Clear the ball from dangerous areas
When: In dangerous situations
How: Step 1: Get in the path of the ball
Step 2: Get the forehead slightly below the ball. Jumping may be required for high ball, and bending the knees may be required for lower balls.

Step 3: Arch the back
Step 4: Tighten the neck muscles
Step 5: Swing the upper body through the midline center of the ball, making contact with the forehead

| $2 \mathrm{v2}$ to |
| :--- | :--- |
| goal |
| Groups of five are formed with one <br> player being the server while the <br> remaining players play 2v2 on a 15 <br> yard wide field that is 20 yards long. <br> The players play a ball to the server <br> high ball into the goal area. |


| 4v4 to |  |
| :--- | :--- |
| goal | Same as previous but play is 4v4. |
| Throw- |  |
| Head- |  |
| Catch | 8v8 on a soccer field with the only <br> way to score is off the head. To keep <br> possession the ball must follow the <br> pattern of being thrown, then <br> headed, then caught. <br> Possession can only be won by <br> intercepting in the pattern or when <br> the ball hits the ground. |
| 4v4 | Place condition that all restarts are <br> throws to the head. |
| 8 v 8 |  |
| Hase condition that all restarts are |  |
| throws to the head. |  |
| the players? |  |
| It is all about connection. Can the had an impact on |  |
| players connect the lesson plan into |  |
| the game? |  |
| Has |  |

## U14 Inside of Foot Passing

What: An accurate but not powerful pass made with the inside of the foot over short distances

Where: $\quad$ All over the field, most often used by defenders.

When: For short passes when player has time.
Why: Safety is needed
How: Step 1: Approach the ball from an angle
Step 2: Place the non kicking foot even with the ball, about six inches from the ball, and pointing at the target.

Step 3: Open hip to allow and turn inside of the foot to a perpendicular angle to the non kicking foot.

Step 4: Strike through the midline center of the ball with the center of the inside of the foot.

Step 5: Follow through

| Rapid <br> training <br> circle | Team is divided into two groups. <br> Once group spreads out in a circle <br> with a ball. The other group starts <br> in the middle of the circle. <br> Each player in the middle checks to <br> an open ball and receives a pass. <br> They then, pass the ball back to the <br> server. <br> Variation: Player receives the ball <br> from one server and turns to find a <br> new server. |
| :--- | :--- |
| Sequence <br> passing | The team is divided into two groups <br> and placed in a 10 yard by 15 yard <br> grid. Each player in both groups is <br> given a number from 1-8. <br> Player pass in sequence as they <br> move throughout the grid. 1 <br> passes to 2 and so on until 8 passes <br> to 1. |



## U14 Long Passing

What: $\quad$ A pass over long distance (20 yards or more)
Where: All parts of the field
Why: Change the point of attack, play out of pressure, take available space quickly
When: Defense is defending ball with numbers, space is available,
How: Step 1: Approach the ball from an angle
Step 2: Place non kicking foot even with the ball about 6 inches from the ball with the toe pointed to the target. (for low pass) Place non kicking foot slightly behind ball about 6 inches from the ball with the toe pointed to the target. (for lofted pass)

Step 3: Lock the ankle of the kicking foot with the toes pointed down.
Step 4: Draw the kicking foot back.
Step 5: Strike through the midline center of the ball
Step 6: Follow through in the direction of the ball while landing on the kicking foot

| Rapid <br> training <br> long <br> passing | Groups of four are formed and <br> subdivided into groups of two. Pairs <br> pass the ball back and forth and are <br> separated from the other pair in the <br> group by 25 yards. <br> On the coaches command of switch <br> the player with the ball in both pairs <br> gets their head up and plays a long <br> pass to the player in the other pair <br> that does not have the ball. Pairs <br> then go back to short passing waiting <br> for the switch command. |
| :--- | :--- |
| 4v2:4v2 | Three groups of four combine for <br> this activity. One group is place in a <br> ten yard wide by 15 yard long grid, <br> another is placed in the same side <br> grid placed 20 yards apart. The final <br> group is divided in half and pairs are <br> sent to defend in each grid. |



| 8 v 8 | It is all about connection. Can the <br> players connect the lesson plan into <br> the game? <br> Has your session had an impact on <br> the players? |
| :--- | :--- |

## U14 Shielding

What: The player with the ball keeps their body between the ball and opponent.

Where: Opportunities present themselves in all part of the field.

When: When forward progress is not probable or possible.

Why: To keep possession of the ball while waiting for a passing option.
How: Step 1: Recognize forward progress in not possible or unlikely.
Step 2: Move your body between the ball and the opponent in a side on position.
Step 3: Bend knees to keep balance from pressure applied from opponent.
Step 4: Use arm to hold player off being sure not to push the opponent.

Step 5: Keep head up to see supporting players that the ball can be passed to.

| 1v2 combat | Groups of three are formed and <br> placed in a 5 yard by 7 yard grid. <br> Each player attempts to win the <br> ball and keep it. The winner is the <br> player who has the ball when the <br> coach calls stop. |
| :--- | :--- |
| 1v1 <br> directional <br> with bail <br> out | Groups of four are formed and <br> subdivided into groups of two. <br> Players are placed on opposite <br> sides of an 8 yard by 15 yard grid. <br> The first player attempts to <br> dribble by an opponent. If they <br> are successful, I they pass the ball <br> back to their team mate who <br> attempts to dribble by the other <br> opponent. If a player attempting <br> to dribble by an opponent gets in <br> a bad situation or does not have a <br> good chance to be successful, they <br> shield the ball and pass it back to <br> their team mate. This ends the <br> activity for the two that were on <br> task and starts the activity for the |


|  | player who received the pass and the defender who was inactive. |  |
| :---: | :---: | :---: |
| 3 v 3 to line | Groups of six play 3v3. <br> The ball must be stopped on the line and possession must be maintained for five seconds for a goal to count. |  |
| 4v4 game | Can the players transition the activity into a small sided game? <br> Do they shield the ball instead of turning into pressure or forcing a pass? |  |
| 8v8 game | It is all about connection. Can the players connect the lesson plan into the game? <br> Has your session had an impact on the players? |  |

## U14 Volleying

## Full Volley

What: A pass, shot, or clear taken from an aerial ball that is below knee height and directly in front of the player.

Where: All areas of the field.
Why: Player does not have time to control the ball with a receiving touch
When: The ball is below knee height
How: Step 1: Recognize a ball that is or will be below knee height and straight on
Step 2: Step into the path of the ball with the non kicking foot pointing at the target
Step 3: Raise the shooting foot up to the height contact with the ball will be made
Step 4: Lock the ankle of the kicking foot with the toe down.
Step 5: Move the foot through the midline center of the ball with an extension of the knee. Since the knee is a hinge joint the approach does not come from an angle.

Step 6: Follow through in the direction of the ball while landing on the kicking foot

## Half Volley

What: A pass, shot, or clearance taken from a ball shortly after it bounces
Where: All areas of the field
Why: Player does not have time to control the ball with a receiving touch
When: The ball is very close to the ground and on its way up from a bounce
How: Step 1: Track the flight of the ball
Step 2: Step into the path of the ball with the non kicking foot pointing at the target
Step 3: Raise the shooting foot up to the height contact with the ball will be made
Step 4: Lock the ankle of the kicking foot with the toe down.
Step 5: Move the foot through the midline center of the ball with an extension of the knee. Since the knee is a hinge joint the approach does not come from an angle.

Step 6: Follow through in the direction of the ball while landing on the kicking foot

## Side Volley

What: A pass, shot, or clearance with an aerial ball from a side on position
Where: All areas of the field
Why: Player does not have time to control the ball with a receiving touch
When: The ball is played to the side of the player and the player is side on to the direction they wish to strike the ball to

How: Step 1: Track the flight of the ball while in or getting in a side on position to the target
Step 2: Turn the non kicking foot to point to the target
Step 3: Lean back to balance the leg coming up
Step 4: Bring the leg up to the height the ball will be met, with the ankle locked
Step 5: Strike through the midline center of the ball with a movement that has the upper leg coming through and the knee joint snapping towards the ball

| Circle <br> Volleys | Team is divided into two groups. <br> One group spreads out in a circle <br> with a ball. The other group starts <br> in the middle of the circle. <br> Each player in the middle checks <br> to an open ball and receives an <br> aerial serve and volleys the ball <br> back. This player then moves to a <br> new open server. |
| :--- | :--- | :--- |
| Rapid <br> Training <br> Volleys | Groups of four are formed with <br> three of the players starting as <br> servers and standing in a triangle. <br> The player on task takes a starting <br> position in between the servers. |
| The player on task receives rapid <br> fire serves first in a clockwise <br> rotation, and then back in a <br> counterclockwise rotation. The <br> server must serve the ball at the <br> time the last ball was volleyed. |  |


| 3v3+2 <br> neutrals <br> sweatbox <br> volleys | Groups of eight are subdivided <br> into groups of three with the two <br> remaining players becoming <br> neutral players stationed on the <br> width side of a 10 yard by 15 yard <br> grid. <br> The players play possession in the <br> grid; every time the ball is played <br> to a neutral player the ball is <br> played back in with a throw, and <br> the ball must be volleyed to a <br> team mate for possession to <br> occur. |
| :--- | :--- |
| 4 v 4 | All restarts are throws below head <br> height. <br> Can the players put lesson into a <br> small sided game? <br> The players play possession in the <br> grid; every time the ball is played <br> to a neutral player the ball is <br> played back in with a throw and <br> the ball must be volleyed to a <br> team mate for possession to <br> occur. |
| 8 v 8 |  |

Player Development
Program
For the U14 Soccer Coach

Section III: Formations

## U14 Formations/Positional Responsibilities

Formations are used to place players on the field by positions. Formations are simple the allocation of players throughout the field by designating a number of defenders, midfield players, and forwards. When talking about formations, we start with the number of defenders, then midfield player, and then forwards. This means a 2-3-1 formation has 2 defenders, 3 midfield players, and 1 forward.

At the U13 age groups formations should be used to enhance the player development of the team members; formations should not be used to win games. Over the course of the player's progress through long term player development plan winning will occur.

At the U13 age group players play 11 a side. We recommend choosing between a 3-4-3 and 4-4-2 formation. Both of these formations promote the principles of play through the allocation of players. We have also provided information on the 4-3-3 and 4-2-3-1.

Positional Responsibilities are listed below for each formation.

| 4-4-2 | Qualities <br> - Strong defensively <br> - Organized approach is easy to implement <br> - Provides width in attack <br> - Midfield players must support and add to attack by getting in advance of forwards <br> - Demands mobility from forwards |  |
| :---: | :---: | :---: |
| Defenders | Positional Responsibilities <br> - 1 v 1 defending <br> - Cover <br> - Balance <br> - Communicate with midfield players on recovery, tracking, and marking. <br> - Playing possession out of back <br> - Connecting with midfield players at supporting angles in attack <br> - Adding to attack by coming out of the back as third attacker |  |



|  | defense and one run for <br> the ball" concept. <br> Combine with other <br> forward and midfield <br> players |  |
| :--- | :--- | :--- |


| 3-4-3 | Qualities <br> - Balanced throughout field <br> - Provides width in attack <br> - Midfield players carry heavy defensive responsibility <br> - Demands mobility from forwards to unbalance defense <br> - Prone to isolation of defenders |  |
| :---: | :---: | :---: |
| Defender | - 1 v 1 defending <br> - Cover <br> - Balance <br> - Ball side high, weak side deep <br> - Playing possession out of back <br> - Connecting with midfield players at supporting angles |  |
| Center Midfield | Positional Responsibilities <br> - Change point of attack <br> - Support ball <br> - Maintain possession <br> - Recover defensively <br> - Get in advance of forward when forward has ball and head up, and when forward has made wide runs and team is in possession of the ball <br> - 1v1 attacking and defending |  |


| Outside <br> Midfield | Positional Responsibilities <br> - Provide width in attack <br> - Crossing <br> - Recovery runs <br> - Prevent opposition from crossing <br> - Protect weak side in defending third <br> - Maintaining possession <br> - Get in advance of forward when forward has ball and head up in a central position, and when forward has made check runs into midfield and team is in possession of the ball <br> - 1v1 attacking and defending | $1$ |
| :---: | :---: | :---: |
| Forwards | Positional Responsibilities <br> - Create scoring opportunities <br> - Finish scoring opportunities <br> - Make check runs to ball <br> - Make diagonal runs <br> - Be first line of defense <br> - Recover into midfield from outside forward positions when opponent is in build up <br> - Maintain possession <br> - Work with each other to unbalance the defense by using the "one run for the defense and one run for the ball" concept. <br> - Combine with other forward and midfield players | $\infty$ |


| 4-3-3 | Qualities <br> - Best played with zonal defending in back four <br> - Midfield unit plays three centrally with either two defensive and one attacking or two attacking and one defensive <br> - Flexible system can transition into a 4-5-1 by withdrawing outside forwards back <br> - Allows for outside defenders to unbalance opponent |  |
| :---: | :---: | :---: |
| Defenders | Positional Responsibilities <br> - 1v1 defending <br> - Cover <br> - Balance <br> - Communicate with midfield players on recovery, tracking, and marking. <br> - Playing possession out of back <br> - Connecting with midfield players at supporting angles in attack <br> - Adding to attack by coming out of the back as third attacker |  |
| Center <br> Midfields | Positional Responsibilities <br> - Change point of attack <br> - Support ball <br> - Maintain possession <br> - Recover defensively <br> - 1v1 attacking and defending <br> - Rotate when one midfield players must go wide to defend <br> - Work well as a midfield unit <br> - Cut out central attacks from the opponent |  |


| Forwards | Positional Responsibilities <br> - Create scoring opportunities <br> - Finish scoring opportunities <br> - Make check runs to ball <br> - Make diagonal runs <br> - Be first line of defense <br> - Recover into midfield from outside forward positions when opponent is in build up <br> - Maintain possession <br> - Work with each other to unbalance the defense by using the "one run for the defense and one run for the ball" concept. <br> - Combine with other forward and midfield players |  |
| :---: | :---: | :---: |




## 

when opponent is in build
up

- Maintain possession
- Combine with midfield players
- Hold ball with back to goal


## Player Development Program

 For the U14 Soccer Coach
## Section IV: Tactics

Soccer Source 360's U14 Curriculum has fourteen tactical topics that need to be introduced to all U14 players to lay a foundation for the future. These topics include:

- Connecting
- Counter Attacking
- Cover
- Immediate Pressure
- Numbers +/-
- Over lap
- Pressing
- Quick Restarts
- Small Group Defending
- Spatial Awareness
- Speed of Play
- Transition
- Wall Pass
- When to dribble? When to Pass?

As a team participating in the fall and spring season your team will practice between 20-90 times.
Teams practice from 10-15 weeks each season and once, twice or three times a week. It is not enough to simply run the sessions included in this document. Map out a seasonal plan to allow for coverage of the entire u14 curriculum that includes improvisation, technique, tactics and formations. Lay a strong foundation so the players will be ready for the U15 curriculum.

Coaches need to connect.

- Connect with the player
- Connect the technique to the game of soccer
- Connect the player with a passion for the game

In fact, the lesson plans are sample sessions and you can modify. Changes may be needed to adjust to your team and players needs.

- Adjust numbers to fit with your team
- Adjust space to fit your player's needs
- Change activities to fit your player's needs
- Vary practice plan when going over the topic for the $2^{\text {nd }}$ and $3^{\text {rd }}$ time

When making changes be sure to follow a simple to complex progression and have all sessions end with a game. The game is the test for the players and the coach. Have the players connected the lesson to the game.

Coaches also need to recognize and capitalize on coaching/teaching moments. Know the execution of the technique. We do not recommend lecturing the players on the execution of the technique, but your
knowledge base will help spot the flaws. We recommend breaking the technique down into the preparation, contact with the ball, and finishing position.

When capitalizing on a coaching moment it is recommended you vary teaching methods and not only coach flaws but use positive experiences to highlight success.

## Teaching Methods

- Coaching the individual - Most players are not disturbed and the player receives feedback for themselves.
- Coaching over the top - Provide needed information while the activity is taking place.
- Coaching at a natural stoppage - Using the coaching moment when the game was stopped on its own. Ex. Ball played out of bounds.
- Coaching with a stop/freeze - Stopping the activity and demanding all of the players remain in the position they held when the stop command was given. This allows you to show players the picture, move players, and then rehearse the situation. Rehearsing is necessary to insure the players received the information.


## U14 When to dribble? When to Pass?

Players should dribble or run with the ball, when they have open space before confronting an opponent. By passing the ball forward in these situations, the attack has one less player with the ball. When a player takes the ball with them to cover this space, an additional attacker is brought forward.

A player also can dribble when there is space behind the opponent that is confronting the ball as the defender does not have cover.

The session below can be used to have players recognize when to dribble and when to pass.

| 1v1 <br> with <br> bail <br> out | Groups of four are formed and <br> subdivided into groups of two. <br> Players are placed on opposite sides of <br> a eight yard by 15 yard grid. <br> The first player attempts to dribble by <br> an opponent. If they are successful <br> they pass the ball back to their team <br> mate who attempts to dribble by the <br> other opponent. If a player attempting <br> to dribble by an opponent gets in a bad <br> situation or does not have a good <br> chance to be successful they shield the <br> ball and pass it back to their team <br> mate. This ends the activity for the <br> two that were on task and starts the <br> activity for the player who received the <br> pass and the defender who was <br> inactive. |
| :--- | :--- |
| 2v1 |  |
| ladder | Groups of four are formed and <br> subdivided into groups of two. Two <br> players begin on the end line with a <br> ball in an 8 yard wide and 20 yard long <br> grid that is separated with a mid line. <br> One opponent starts on the mid line <br> and the other starts on the opposite <br> end line. |
| The player on the midline applies high <br> pressure to the player with the ball. As <br> high pressure is the visual sign to make <br> a wall pass, the supporting player |  |


|  | supports in a side on position for a wall <br> pass. The player with the ball has the <br> option to make a wall pass or dribble <br> the defender |
| :--- | :--- |
| 2v2 | Groups of four are subdivided into <br> groups of two and placed in a grid 10 <br> yards wide by 15 yards long. <br> Pairs begin on opposite end lines. One <br> group passes the ball to the other <br> team. This team then attempts to get <br> the ball under possession past the <br> opposite end line. <br> Coach the players to recognize the <br> visual sign to dribble? If they do not <br> see open space behind the opponent <br> they should make a pass. |
| $8 \mathrm{v8} \mathrm{to}$ |  |
| four |  |
| goals | The team is divided in half and plays on <br> a field 40 yards long and 60 yards wide, <br> with four goals on each end line. |
| By using a wider field the defense is |  |
| stretched out allowing for more |  |
| dribbling opportunities. |  |

## U14 Connection

What: Connection is a term used to describe this distance players are from each other vertically on the field. In soccer, spacing around the ball is very important.

Why: Correct space between players allows for quality attacking and defensive play, and most importantly transition between the two. Many youth teams leave to much space between the forward, midfield, and defensive lines. This space effects support in attack, compactness in defense, and the ability to pressure and cover in transition.

Where: All over the field

When: All Times

| Center <br> goal <br> everyone <br> over | The team is divided into two groups <br> and play on a field 40 yards by 40 <br> yards and the goal in the middle. <br> Each team is given a side of the <br> goal, they can score through. <br> Use restrictions to insure the <br> players move relative to the ball. <br> Restrictions such as a goal can not <br> be scored until all players are on <br> the attacking side, demand all <br> attacking players stay connected. A <br> condition that punishes the <br> defensive team, if a goal is scored <br> when all the defensive team is not <br> on the defensive side will place <br> recovery as a team a priority. |
| :--- | :--- |


| 4v4 $1 / 4$ <br> game | Groups of eight are formed and <br> play 4 v on a field that coned off in <br> quarters laterally. <br> The condition is players must be <br> within no farther than one quarter <br> away from the ball. |
| :--- | :--- |
| $6 \mathrm{v} 61 / 4$ <br> game | Groups of six are formed and play <br> 6v6 on a field that coned off in <br> quarters laterally. <br> The condition is that all players <br> must be no farther than one <br> quarter away from the ball. |
| $8 \mathrm{v81/4}$ |  |
| game | Groups of eight are formed and <br> play 8v8 on a field that coned off in <br> quarters laterally. <br> The condition is that all players <br> must be no farther than one <br> quarter away from the ball. |
| 8 l 8 |  |
| Has your session had an impact on |  |
| the players? |  |
| Is their connection between the |  |
| forward, midfield, and defensive |  |
| lines. |  |

## U14 Spatial Awareness

What: A player's ability to see opponents, team mates, open space, and field markings.
When: At all times with and without the ball.
Where: All over the field.
Why: The game of soccer is a visual game. Visual signs help the player make decisions. The more a player sees the higher the quality of the decisions.


|  | inside the player head and know <br> what they are thinking. <br> Recognize when to step in and <br> make corrections. |
| :--- | :--- | :--- |
| 7v7 to <br> target <br> Space Talk | Same as above but larger <br> numbers. |
| 8v8 Point to <br> Space Talk | Go to goal with the same <br> conditions. |
| 8v8 | It is all about connection. Can the <br> players connect the lesson plan <br> into the game? <br> Has your session had an impact <br> on the players? |

## U14 Speed of Play

Speed of play is not a tactic, but an ability to combine technique and decisions quickly. When players increase their ability to play fast, the principles of attack can be applied faster than the opponent can react.

The technical aspects that lead to a faster speed of play include the pace of the pass, the ability of players to receive hard paced passes, a quality first touch that allows the player to play quickly, accuracy in passing that does not slow the receiver down, and running with the ball touches that can be taken in natural running motion. In short, the players need to be technically proficient so the ball does not slow the player down.

The tactical parts of the game that increase player's ability to play quickly are spatial awareness. If the player knows where team mates and opponents are they can make a quicker decision as they process new information and recognize visual signs earlier.

Speed of play is a concept that youth players will be working on through the course of the playing career. Later curriculum will introduce rhythm play. This will show players how to unbalance teams by changing the speed of play.

| Sequence <br> passing with <br> ball chaser | The group is divided into two <br> groups and placed in a grid about <br> 15 yards by 15 yards. Players in <br> each grid are given a number in <br> sequence. <br> Players pass the ball in sequence <br> while moving throughout the <br> grid. Use two soccer balls so that <br> there is pressure to play quickly. <br> The players need to support <br> thinking ahead, as they need to <br> get in a supporting position so <br> that they can receive the pass <br> and then play it quickly. |
| :--- | :--- | :--- |


$\left.$| 4v4 |
| :--- | :--- | :--- |
| possession |\(\left|\begin{array}{l}Groups of eight are divided into <br>

two groups who play 4v4 <br>
possession in a 15 yard by 20 <br>
yard grid. <br>
Even numbers and limited space, <br>
force the players to play fast or <br>

lose possession.\end{array}\right|\)| Ten players form two groups of |
| :--- |
| four and one group of two and |
| are placed in a 20 yard by 25 yard |
| grid. |
| Each team places a player on an |
| end line to serve as a target. The |
| group of two are always |
| defending against the team of |
| three in possession of the ball |
| who are attempting to play the |
| ball to a target. If they are |
| successful they get the ball back |
| from the target and attempt to |
| play to the other target. | \right\rvert\, | 3v5 to |
| :--- |
| targets |

## U14 Transition

Your team can only be in one of three states of the game: attack, defense, or transition between the two. Improving your team's ability to react mentally and physically between defense to attack when the ball is won and attack to defense when the ball is lost will give your team an advantage over the opponent. Since the principles of play of defense and attack are opposites, the team that transitions mentally and physically faster has the early advantage to apply the principles before the opponent is ready to respond. When we develop players with good transition skills, the concept of counter attacking and countering the counter can later be taught with great effectiveness.

Below is a transition session, but good coaches add transition to every activity that has opposition. Whenever you run an activity that has opposition, give the defenders something to do once they win the ball. By doing this, the defense transitions into an attacking role, and team that was attacking must react by transitioning to defensive principles.

| 5 v 2 | Groups of seven are formed and play <br> 5 v 2 in an 8 yard by 10 yard grid. <br> When the ball is won by the defensive <br> team, they attempt to get possession <br> of the ball out of the grid. They can <br> dribble the ball out or make a pass <br> out of the grid to one another. |
| :--- | :--- |
| $4 \mathrm{v} 2: 4 \mathrm{v} 2$ | Groups of eight are subdivided into <br> groups of four and placed on a field <br> that has two 8 yard by 6 yard grids <br> separated by 4 yards. <br> The activity begins with 4 attackers <br> attempting to keep possession <br> against 2 defenders in one of the <br> grids. The two remaining players are <br> stationed in the opposite grid. |
| When one of the defenders wins the <br> ball they pass the ball to a team mate <br> in the opposite grid, and quickly <br> follow their pass as the opponent <br> sends two players into this grid to <br> defend. |  |


| 4 4 to <br> targets | Groups of five play 4 v 4 to a target in <br> a 30 yard wide by 40 yard long field. |
| :--- | :--- |
| 9 v 7 | On a half of a soccer field set up two <br> goals on midline with each one close <br> to the sideline. <br> Have nine players attack the big goal <br> that has a keeper in goal. They play <br> against seven players plus the keeper <br> and this group attempts to score in <br> one of the small goals. |
| $8 \mathrm{v8}$ | It is all about connection. Can the <br> players connect the lesson plan into <br> the game? <br> Has your session had an impact on <br> the players? |

## U14 Counter Attacking

Players that have developed good transition habits can be introduced to the topic of counter attacking. Counter attacking in soccer can reap great rewards as your team can take advantage of an opponent that does not balance the back when attacking and is not ready to transition to defense when the ball is lost.

Players must also understand the difference between attacking out of a build up and counter attacking before a team can maximize the benefits of counter attacking in soccer.

Counter attacking can create good scoring opportunities due to the space the team that just lost the ball leaves open and their inability to quickly put pressure on the ball. When your team wins the ball, the defending team is usually spread out leaving space that forward balls can be played through. They usually lack depth in defending leaving large amounts of space between the back line and the keeper.

Below are three counter attacking combinations that you can introduce to your players in shadow play or pattern play. Shadow play is used to have your team use patterns against no opposition. Opposition can be introduced gradually to see if the players can connect the pattern into more game like situations.

Be sure to know, the counter attacking patterns contained in this lesson plan our not the only ones and can never be a substitute for thinking players who recognize situations and make the best tactical decision. It is also important to know that the patterns below are all for a team that leaves at least one forward high on the field. If your team gets all of the players behind the ball, they will be less successful counter attacking with these patterns and more than likely need a different approach to attacking out of a counter situation.

Note: In the diagrams below the red arrows indicate the direction the ball is played and the green arrows indicate the direction of the player's runs.

| Up-Back- <br> Behind | This pattern starts with a <br> forward that recognizes a long <br> pass can be made to their feet. <br> They check to a player that just <br> won the ball at an angle that the <br> ball can be played through. As <br> counter attacking is a team <br> concept, it is important that <br> midfield players anticipate this <br> pass and begin to make forward <br> runs. |
| :--- | :--- |
| When the player receives this <br> pass, they play a one touch pass |  |


|  | to a midfield player. They want <br> to make a pass to the midfield <br> player's strong foot and into <br> their path so that a long pass can <br> be played. <br> Once the forward player passes <br> the ball, they spin off and head <br> towards the goal they are <br> attacking. <br> The midfield player then <br> recognizes the space behind the <br> defense that has a team mate <br> running towards and plays a pass <br> into this space. <br> All attacking players continue <br> their runs as they may be needed |
| :--- | :--- |
| for a pass in front of the goal. |  |
| Diagonal |  |
| Run in |  |
| behind |  |
| opposition | In this pattern the forward <br> recognizes an angle the ball can <br> be played that goes behind the <br> defense. This usually occurs on <br> the flanks. |
| The defender checks away from <br> the space and then into the <br> space the ball is to be played. <br> Making sure to stay on side until <br> the ball is passed. <br> The player makes a long pass <br> into the space behind the <br> opponent as the forward runs <br> onto the ball. |  |
| The forward then has the option |  |
| to go to goal or pass the ball to |  |
| other players that have followed |  |
| the play. |  |


| Double <br> check-No <br> look Clip <br> Pass | This pattern can be used when <br> building from the back or when <br> counter attacking from a position <br> with two forwards staying high. |
| :--- | :--- |
| The first forward checks early |  |
| with a loud call for a pass. The |  |
| player then spins off and slows |  |
| down. |  |
| The 2nd forward then checks into |  |
| the same space vacated by the |  |
| first forward. |  |
| As the forward is checking the |  |
| ball is played. |  |
| Demand players recognize the |  |
| correct pattern for the situation. |  |
| This forward plays a no look pass |  |
| into the path of the first forward |  |
| behind the back line and into |  |
| space between the keeper and |  |
| the back line. The first forward |  |
| has since sped up. |  |
| ball they are to counter attack |  |
| and get the ball behind the back |  |
| line within three passes. |  |
| The rationale for slowing the run |  |
| down was to stay on side and |  |
| disinterest the defender that |  |
| tracked the player on the |  |
| checking run. |  |


| 8 v 6 | On a full field play 8v6. Give the <br> ball to the numbers down team <br> each time and let them get into <br> the build up. <br> See how your numbers up team <br> counters. |
| :--- | :--- |
| 8 v 8 Counter | Play 8v8 and time each time a <br> team wins the ball from the time <br> they are able to get in behind the <br> opponent. |
| $8 \mathrm{v8}$ | It is all about connection. Can <br> the players connect the lesson <br> plan into the game? |
| Has your session had an impact |  |
| on the players? |  |

## U14 Numbers up and Numbers Down

Players need to understand the numbers game in soccer. When a team is in attack and they are numbers up they need to take more risks and attack with speed. When they are numbers down, the attacking team needs to delay the attack and wait for help. The opposite applies to the defending team.

When a defending team has more players around the ball, they need to take apply high pressure and possibly double team the ball. When a defending team is numbers down around the ball they need to delay the attack in an effort to give team mates time to recover.

In the attacking third, players should consider even numbers as an advantage or numbers up and defenders should consider this situation as numbers down.

The session below puts players in situations that they are numbers up or numbers down. Can they recognize the situation and then apply the correct tactic.

| 1v1 with add <br> on player | Groups of four are formed and <br> place two players on each end <br> line of a 10 yard by 15 yard grid. <br> One player passes the ball to a <br> player on the other team and <br> closes the space while the ball <br> is moving. These two players <br> play 1v1. The attacking player <br> attempts to beat the defender. <br> If they are unbalanced or <br> slowed down, the attacking <br> player can pass the ball back <br> and bring an additional player <br> into the game. This makes the <br> game 2v1. |
| :--- | :--- |
| Revolving 3v2 <br> with time <br> activated add <br> on | Groups of six are placed on a 20 <br> yard by 30 yard field that has a <br> goal on each end line. <br> The attacking team plays with <br> three players and the defending <br> team plays with two. When <br> transition occurs the team that <br> won possession adds a player <br> and the team that lost <br> possession loses a player. |


|  | The defensive team adds the <br> idle player if they can delay the <br> attack by 15 seconds. |
| :--- | :--- | :--- |
| $3 \mathrm{v} 3 / 3 \mathrm{v} 4 / 4 \mathrm{v} 4$ | Groups of eight begin playing <br> 3 v 3 on a 25 yard by 40 yard <br> field that has a goal on each <br> end line. <br> The attacking team can add the <br> player if they recognize they <br> have been delayed by passing <br> the ball back to this player. In <br> the event they have not scored <br> or are disposed in 10 seconds <br> the defending team adds a <br> player. |
| Numbers <br> Game |  |
| The team is divided into two <br> groups. Each team places a <br> keeper in goal and takes space <br> around the field. <br> The coach informs one team <br> that they always send out two <br> players and the other team <br> sends out the number of <br> players that he calls. <br> The coach calls out a number <br> and plays a ball to one of the <br> teams. Players need to <br> recognize the situation and <br> apply the correct tactics. |  |
| 8 v 8 | It is all about connection. Can <br> the players connect the lesson <br> plan into the game? |
| Has your session had an impact |  |
| on the players? |  |

## U14 Quick Restarts

Soccer is different than most sports played in America in how the game is started after the referee stops play to enforce the laws. The referee permission to restart play is only needed for a penalty kick, when the attacking team asks for the referee to enforce the ten yard rule for free kicks, and when substitutions are used.

Attacking teams need to take advantage of this rule/law by getting the ball into play as quickly as possible most of the time. By utilizing this approach the attacking team can get the ball in before the defense is organized and in position.

Using quick restarts is a tactic and an attitude. You team needs to be ready to get the ball into play right away. This includes throw ins, goal kicks, direct kicks, indirect kicks, and corner kicks. It is also recommended that all free kicks for youth soccer should be short passes that keep possession. By utilizing short passes from free kicks you are instilling a culture of possession over a culture of gaining territory.

For this session we are using a whole-part-whole teaching progression.

| 8 v 8 | Divide the team into to two teams <br> and have them play soccer. <br> Referee the game and after ten <br> minutes begin to count out loud <br> how long it takes to get the ball back <br> into play after each call. Call all <br> fouls. <br> Stop the game and tell the players <br> they need to learn how to get the <br> ball into play quicker. |
| :--- | :--- |
| 8v8 <br> Quick <br> Restarts | Same as above but soccer balls are <br> placed all around the field so that <br> whenever a ball is played out the <br> closest player on the team with <br> possession can pick a ball up and get <br> it back into play. <br> Continue to referee and coach the <br> players that are restarting play. |


| 8 v 8 | Go back to the game without soccer <br> balls surrounding the field. <br> Continue to referee. <br> Have your session had an impact on <br> your players? <br> Follow up with this concept during <br> the season. |
| :--- | :--- |

## U14 Wall Pass

What: A give and go passing combination

When: A supporting player is close to a team mate that is under high pressure

Why: $\quad$ The player with the ball is in need of help and the supporting player can help to beat this defender by supporting for a wall pass

Where: Anywhere on the field but most often in the middle and attacking third
How: Step 1: The supporting player recognizes the player with the ball is under high pressure while moving forward.

Step 2: The supporting player moves to a tight distance and angle in a side on position to the player with the ball. This angle is most often parallel to the defender.

Step 3: The player with the ball plays a front foot pass to the supporting player's far foot or uses the supporting player as a decoy while dribbling past the opponent. If they make the pass, they must continue to run move past the defender on the opposite side of the defender that the ball was passed to.

Step 4: As the supporting player receives the pass to their far foot they turn their foot so to pass the ball back in the path of the player who made the pass to them.

Step 5: The player who made the pass back moves on to continue to support the player they just passed the ball back to.

Important details: The player with the ball that starts the wall pass using the front foot for disguise and to be able to not have to slow down. This pass is made on the move. They pass the ball to their team mates far foot so that this player does not have to make a difficult pass back and is able to continue to move forward to support the ball.

| Rapid <br> Training <br> Wall Pass | Groups of four are formed and <br> subdivided into groups of two. <br> Each pair is separated by 20 yards <br> from the other pair and begin to <br> pass the ball back and forth with <br> their partner. On the coach's <br> command of switch, the player with <br> the ball in each group dribbles <br> across the open space and <br> completes a wall pass with the |
| :--- | :--- |


|  | remaining player on their new side <br> of the activity. <br> Make sure the first pass is made <br> with the front foot to the supporting <br> player's far foot. The supporting <br> player needs to get in a side on <br> position to make the second pass <br> back. |
| :--- | :--- |
| Rotating | Groups of six are subdivided into <br> three groups of two and placed on a <br> 12 yard wide by 18 yard long field <br> with a target goal on each end line. |
| One group starts with the ball in the <br> middle of the field. The other two <br> groups each place a player as a <br> target in the goal and one player out <br> to defend. The team in the middle <br> starts the activity by attacking one of <br> the defenders who must defend <br> with high pressure. Since high <br> pressure is the visual sign to support <br> the ball with wall pass support, the <br> supporting player gets in position to <br> receive a wall pass. Once the <br> defender is beaten with wall pass <br> support, with either a wall pass or <br> being beaten on the dribble the <br> players pass the ball to the target <br> player in the goal. |  |
| This attacking team then takes the <br> place of the team they just attacked <br> and the team who was just <br> defending and acting as a target <br> attacks the team at the other end <br> that was inactive. |  |
| The activity continues to rotate. |  |



## U14 Overlap

What: A supporting run that starts behind or goes around the ball into a position in advance of the ball.

When: A supporting player is close to a team mate that is under low pressure
Why: The low pressure on the ball allows the supporting player time to get in advance of the ball while creating space for the player with the ball.

Where: Anywhere on the field but most often in the middle third and attacking third and most often close to a side line.

How: Step 1: The supporting player recognizes the player with the ball is under low pressure while moving forward.

Step 2: The supporting player begins to move in advance of the ball. If the player begins from behind the ball they make the run between the player and the sideline. If the player is square or in advance of the ball, they run behind the player before moving in advance of the ball. This player must make a loud verbal call to alert the player with the ball that an overlap run is coming for support.

Step 3: When the player with the ball hears the overlap call, they begin to dribble at a forward angle away from the space the supporting overlapping run is going to.

Step 4: The player with the ball either makes a forward pass behind the opponent or uses the overlapping run as a decoy and continues to dribble.

Step 5: The player without the ball continues their forward run to support the ball.

| Rapid <br> Training <br> Overlap | Groups of four are formed and <br> subdivided into groups of two. <br> Each pair is separated by 20 yards <br> from the other pair and begin to <br> pass the ball back and forth with <br> their partner. On the coach's <br> command of switch, the player with <br> the ball in each group begins to <br> dribbles across the open space while <br> their partner runs around the player. <br> The player making the overlap must <br> make a verbal call. The verbal call <br> alerts the player with the ball, they <br> have support coming, and then <br> begins to dribble away from the <br> space their partner is moving |
| :--- | :--- |


|  | towards. This makes it difficult for a <br> defender to split the two players. <br> The player with the ball, either pass <br> a forward ball to this player or uses <br> the player as a decoy and continues <br> to dribble. |
| :--- | :--- | :--- |
| Rotating | Groups of six are subdivided into <br> three groups of two and placed on a <br> 12 yard wide by 18 yard long field <br> with a target goal on each end line. |
| One group starts with the ball in the <br> middle of the field. The other two <br> groups each place a player as a <br> target in the goal and one player out <br> to defend. The team in the middle <br> starts the activity by attacking one of <br> the defenders who must defend <br> with low pressure. Since low <br> pressure is the visual sign to support <br> the ball with an overlap supporting <br> run the supporting player does an <br> overlapping run. Once the defender <br> is beaten with the overlapping run <br> with either a pass or being beaten <br> on the dribble the players pass the <br> ball to the target player in the goal. <br> $3 \mathrm{v} 3 \mathrm{v3}$ |  |
| Same as above but with groups of <br> three. <br> This attacking team then takes the <br> place of the team they just attacked <br> and the team who was just <br> defending and acting as a target <br> attacks the team at the other end <br> that was inactive. |  |


| 4 v 4 | Groups of eight are subdivided into <br> groups of four and play 4 v 4 on a 40 <br> yard long by 25 yard wide field. |
| :--- | :--- |
| $8 \mathrm{v8}$ | It is all about connection. Can the <br> players connect the lesson plan into <br> the game? <br> Has your session had an impact on <br> the players? |

## U14 Immediate Pressure

What: Closing down space quickly to put the player with the ball under stress. The visual sign for the coach to read to see if the player is under pressure is the player with the ball's head. If the head is down the player is under pressure and not thinking about going forward. This is the correct distance. No over committing.

Who: The closest player to the ball or to where the ball is headed.
When: As quickly as possible, players should close down as much space as possible before the ball is under control.

Where: All over the field
How: Step 1: Cover space quickly with big fast steps to start in an angle that denies penetration.

Step 2: Once the space is closed to 7 yards begin to make quick short steps being sure not to over commit.

Step 3: Take an angle that denies penetration and forces the player in one direction.
Step 4: Set feet so that they can be moved quickly. Standing on balls of feet with knees bent.

Step 5: React to visual signs to stay at the same distance
Step 6: Be patient and wait for a mistake. Contain the play and give team mates time to recover.

Step 7: Tackle when a mistake is made.

| 1v1 | Groups of two are formed and <br> placed on opposite sides of a 10 <br> yard by 15 yard grid. Each player <br> has a ball. <br> The player with the ball passes the <br> ball to their partner, who then <br> attempts to dribble the ball by the <br> opponent and across the end line <br> under control. Once the pass is <br> made the defender attempts to <br> close down as much space as |
| :--- | :--- |


| $4 \mathrm{v}: 4 \mathrm{v} 2$ | possible before the ball arrives to <br> the opponent. <br> Groups of eight are subdivided into <br> group of four and play in two eight <br> yard by six yard grids that are <br> separated by six yards. <br> One groups starts to play 4v2 in <br> one of the end grids. The <br> remaining two players on the team <br> that is defending stand in the <br> opposite end grid. When a <br> defender wins the ball they play in <br> to a team mate in the opposite <br> grid, join this player, and attempt <br> to possess the ball from the two <br> defenders from the opposite team <br> that come over to defend. <br> Recognize when players do not <br> pressure the ball immediately. |
| :--- | :--- |
| 4 v 4 |  |
| possession | Groups of eight are formed and <br> play 4v4 possession in a 15 yard by <br> 20 yard grid. <br> Demand pressure on the ball at all <br> times. |
| 4v4 | Groups of eight are subdivided into <br> groups of four and placed on a 25 <br> yard by 40 yard field with a small <br> sided goal on each end line. <br> Teams of four play a game and <br> concentrate on pressuring the ball. |


| 8v8 | Has your session had an impact on <br> the players? <br> Have they connected the lesson <br> plan to the game? |
| :--- | :--- |

## U14 Cover

Cover is a principle of defense. It is the role of players near the ball that are not pressuring the ball. Cover is used to support the pressuring defender so that if the player with the ball is beaten, the supporting defender is in position to apply pressure. The angle and distance of cover are important and depend on the ability of the attacking player, place on the field, and amount of support the attacking player has.

| 2 v 2 | In a 12 yard by 18 yard grid two players <br> start on an end line, opposite two <br> players. <br> One group passes the ball to the other <br> group and applies pressure and cover <br> in an attempt to prevent the opponent <br> from gaining possession of the ball <br> over the end line. <br> Coach the angle and distance the <br> covering player takes. They need to be <br> far enough that one touch from the <br> attacker can not beat both players and <br> close enough that in the event the first <br> defender is beaten or passes the ball to <br> the other attacking player immediate <br> pressure can be applied to the ball. |
| :--- | :--- |
| 3 v 2 | Groups of five are subdivided into a <br> group of three and a group of two. <br> Both groups start on opposite end lines <br> of a 15 yard by 22 yard grid. <br> One group passes the ball to the other <br> group and applies pressure and cover <br> in an attempt to prevent the opponent <br> from gaining possession of the ball <br> over the end line. <br> Coach the angle and distance the <br> lovering player takes. They need to be <br> far enough that one touch from the <br> attacker can not beat both players and <br> close enough that in the event the first <br> defender is beaten or passes the ball to <br> the other attacking player immediate <br> pressure can be applied to the ball. |


| 3v3 <br> three <br> goal <br> game | Groups of six are subdivided into two <br> groups of three and placed on a field <br> that is 35 yards wide and 20 yards long <br> with three goals on each end line. <br> Teams play 3 v 3 with the defense <br> tested to apply cover on wide field. |
| :--- | :--- |
| 8v8 <br> three <br> goal <br> game | Same as previous activity but divide the <br> entire team in half and make the field <br> 50 yards long by 50 yards wide. |
| $8 \mathrm{v8}$ | It is all about connection. Can the <br> players connect the lesson plan into <br> the game? <br> Has your session had an impact on the <br> players? |

## U14 Small Group Defending

The topic of small group defending addresses the need for defenders close to the ball to work together to win the ball back. Players work together through applying the principles of play, team strategy, and communication.

Defending always starts with pressure on the ball. The pressuring defender needs to give visual communication to their team mates on the angle they are taking when they approach the ball. This is a signal for the covering defenders, and possibly the players balancing the field.

The covering defender then chooses the distance and angle, cuts off passes lanes, and communicates with the pressuring defender. The balancing defender can then see passing lanes that are open and assume a position to deny or limit this option. The balancing defender can also provide communication to both the pressuring and covering defenders as they are in a position to see much more.

| 4 v 2 |  |
| :--- | :--- | :--- |
| Groups of six play 4v4 possession in <br> an 8 yard by 8 yard grid. <br> work together to make the <br> opponent play predictable. <br> Pressure and cover is demanded <br> and players can not ball chase. |  |
| Can you <br> play |  |
| through? | Groups of seven are divided into a <br> group of three and two groups of <br> two. Each group of two starts on <br> the outside of opposite sides of a 15 <br> yard by 15 yard grid. The group of <br> three starts inside the grid. |
| One group of two passes the ball <br> back and forth attempting to pass <br> the ball through the grid to the one <br> of the players in the pair on the <br> other side of the grid. The group of <br> three applies pressure, cover, and <br> balance attempting to deny the |  |


| $3 \mathrm{v3}$ to |
| :--- | :--- | :--- |
| three |
| small |
| goals |$\quad$| opportunity for the ball to be |
| :--- |
| played through the grid. |
| two groups of three and placed on a |
| field that is 35 yards wide and 20 |
| yards long with three goals on each |
| end line. |
| Teams play 3v3 with the defense |
| tested to apply cover and balance |
| on wide field. |

## U14 Pressing

Pressing is a defensive tactic. When pressing a team applies high pressure to the ball and squeezes space towards the ball. This is a team tactic and needs to be treated as such. The entire team must press at the same time for it to be effective. Because of the high physical demand involved in pressing, a team can not be expected to press the entire game.

| 1v1 to <br> corner <br> goals | Groups of two play 1v1 in a 10 yard <br> by 15 yard grid with a small goal on <br> the corner of each end line. <br> Demand high pressure from an angle <br> that denies access to the goal. |
| :--- | :--- |
| 4v3 to <br> end line | Groups of four play 4v3 defending <br> and end line that the opponent must <br> stop the ball on to score. <br> The defending team always has a <br> player sitting down. <br> The group of three must press the <br> ball and stay connected. If they make <br> the opponent play predictable, they <br> can overcome the numerical <br> disadvantage. |
| 8 v 8 | Play 8v8 with the condition that the <br> defending team must defend on their <br> defensive half with high pressure <br> staying connected. <br> When the ball is on their defensive <br> half they still apply high pressure and <br> stay connected. |
| Same as above but focus on the team <br> of seven. Can they high pressure the <br> team of 9? |  |


| 8 v 8 | It is all about connection. Can the <br> players connect the lesson plan into <br> the game? <br> Has your session had an impact on <br> the players? |
| :--- | :--- |

